

# Many Voices, Many Visions: Analyzing Contemporary Environmental Issues

#### **California Education and the Environment Initiative**

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#### The Education and the Environment Initiative Curriculum is a cooperative endeavor of the following entities:

California Environmental Protection Agency
California Natural Resources Agency
California State Board of Education
California Department of Education
Department of Resources Recycling and Recovery (CalRecycle)

#### **Key Partners:**

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Office of Education and the Environment

1001 | Street • Sacramento, California 95814 • (916) 341-6769 http://www.CaliforniaEEI.org

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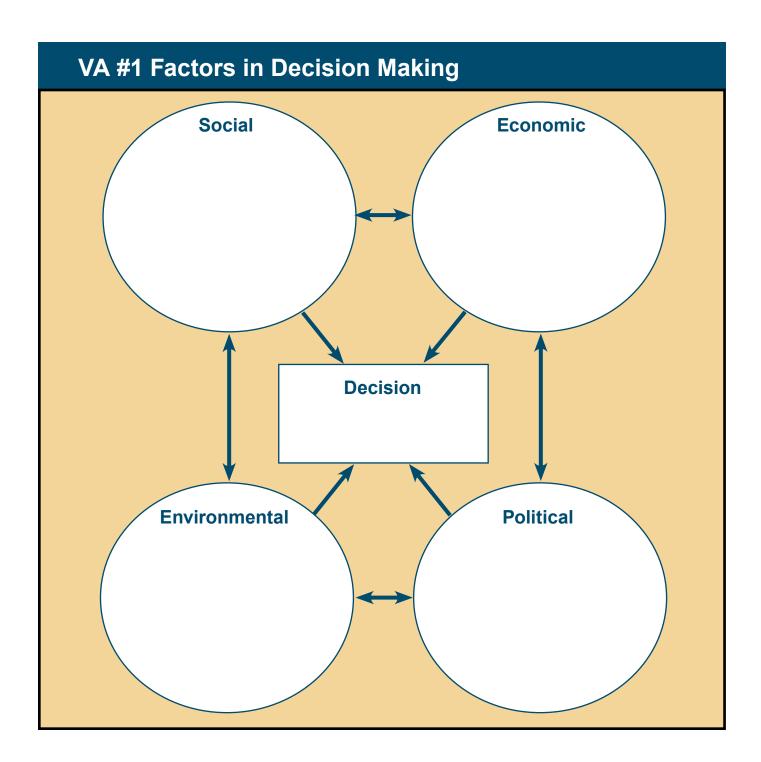


L	Lesson 1 Do	ecisions, Decisions, Decisions				
1	Factors in Dec	cision Making				
L	Lesson 2 0	ur Public Lands: Conserving Resources and Preserving Natural Systems				
No	one required for	this lesson.				
L	Lesson 3 O	ur Public Lands: Assessing Costs and Benefits				
2	The Language	of Cost-Benefit Analysis				
L	Lesson 4 Ro	oots of Controversy				
3	Controversy A	analysis Model				
4	Healthy Fores	Healthy Forests Initiative Analysis				
5	Tips for Reading Primary Sources 1					
6	Tips for Reading Primary Sources 2					
L	Lesson 5 Re	egulations and Rights				

None required for this lesson.

The Role of Advocacy in a Democracy

Lesson 6



### VA #2 The Language of Cost-Benefit Analysis

**Benefit:** Something that is viewed as helpful, useful, or otherwise desirable. Some benefits are direct and others indirect.

**Cost:** The money, time, effort, loss, or sacrifice made to obtain something or achieve a goal.

**Opportunity Cost:** The value of something that is given up when choosing one thing over another.

Trade-off: Something of value sacrificed or given up in order to get something else of value.

**Valuing:** To estimate or assign the worth, usefulness, or importance of something to human beings.

Willingness to pay: The amount a person is willing to pay or give up in order to make something possible.

## **VA #5 Tips for Reading Primary Sources 1**

#### **Reading the Document**

- Treat the document as a piece of evidence in an investigation (remember that you are the detective).
- Think about what you are reading—ask yourself questions as you go.
- Do not take things at face value—read between the lines.

#### **Understanding the Context**

- What are the qualifications of the author for writing about this topic?
- Who is the audience for this piece? How do you think the audience influenced what the author said?
- What does the author hope to accomplish? Is he or she trying to convince, entertain, provide factual information, or present multiple viewpoints?

## VA #6 Tips for Reading Primary Sources 2

## **Looking for Clues**

- Do the facts and opinions expressed seem to fit the time in history when this was written?
- Does the author do a good job of providing clear, factual information to support the points he or she makes?
- Are any facts or important perspectives left out? Do you think they were left out intentionally or does he or she not know about them? Where could you find them?

#### Studying and Summarizing the Evidence

- Determine where this material fits in your overall understanding of the topic. Describe any patterns or relationships you see.
- Assess the overall trustworthiness and reliability of the information. Do you believe it? If not, why?
- Create a list of questions that still need to be investigated.

# **VA #7 Advocacy in the Redwoods**

**C** = Conservation Advocate

**PR** = Property Rights Advocate

Other = Business or Other Advocate

С	PR	Other	Group	Interests	Goals
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